

WESTERLY MOUNTAIN

By Lars Ek

Piano

Musical notation for measures 1-5. The piece is in 3/4 time. The right hand features a melodic line with triplets and accents. The left hand provides harmonic support with chords and bass notes. Chords indicated are C, Gdim, Dm, and G7.

Musical notation for measures 6-10. The right hand continues the melodic line with triplets and accents. The left hand accompaniment includes chords Gdim, Dm, and G7.

Musical notation for measures 11-16. The right hand continues the melodic line with triplets and accents. The left hand accompaniment includes chords F, Fm, C, Gdim, Dm, and G7. The piece concludes with a 'Fine' marking.

Musical notation for measures 17-20. The right hand features a melodic line with triplets. The left hand accompaniment includes chords Am, F7, Am, and E7.

22

3 Am F7 E7 3 Am

27

F7 Am A7 Dm D7 G7 C E7

33

TRIO

D.C al Trio C F Fdim C7 C B \flat 7 A7

40

Dm D Gm F

45

Dm G7 Gdim G7 C7 C7

50

F Fdim C7 C B \flat 7 A7 Dm

Westerly Mountain

57

D7 Gm F Dm

62

C7 F F

1. 3 2.

D.C. al Fine

F

3

Detailed description: The image shows a piano accompaniment for the piece 'Westerly Mountain'. It consists of two systems of music. The first system starts at measure 57 and ends at measure 61. The second system starts at measure 62 and ends at measure 65. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The first system features a melodic line in the right hand with eighth-note patterns and a bass line in the left hand with chords. Chords are labeled as D7, Gm, F, and Dm. The second system continues the melodic and bass lines. Chords are labeled as C7, F, and F. The piece concludes with a first ending (1.) and a second ending (2.) leading to a 'D.C. al Fine' instruction. A final measure contains a chord labeled 'F' and a fermata. A large number '3' is placed at the end of the second system.